

The Sway Birds Stage Backline

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Stage area needed at least 24 X 10, clean and clear

Sound and lighting engineer

Sound board with 12 or more channels

2 speakers appropriate for the room

3 monitors

Lighting and backdrop

2 – 3 power strips

4 mic stands and cables for vocal mics (band will bring their own vocal microphones)

2 short mic stands, cables and mics for amps (electric guitar and upright bass)

5 DI cables and boxes (for 1 electric piano, 2 acoustic guitars, 1 upright bass, 1 cajon)

1 chair or chair height stool for 1 guitarist

If available 3 small tables or stools for water and gear on stage

If traveling by air the band may need additional backline support.

1 Fender Tube amp (Princeton or similar), Piano and Piano Bench, Electric Upright Bass, Cajon

Stage Right to Left:

Karen Almquist

Electric Guitar Amp

& Acoustic Guitar

1 Vocal Mic, 1 Amp Mic,

1 DI Box, Monitor

Louise Taylor

Acoustic Guitar and Cajon

1 Vocal Mic, 2 DI Boxes

Monitor

Wendy Beckerman

Bass Amp and Piano

1 Vocal Mic, 2 DI Boxes

Monitor