

LOUISE TAYLOR

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BOOKING AND MANAGEMENT

Miner Seymour
Seymour Artists
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TOUR PUBLICITY

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RECORDINGS

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DISCOGRAPHY

Velvet Town 2003
Written in Red 2000
Ride 1997
Ruby Shoes 1996
Looking For Rivers 1992



Ten years on the road has brought Louise Taylor to intimate coffeehouses, large concert halls and festival stages across the United States and throughout Europe. **Known as a writer's writer Taylor has penned five critically acclaimed CD's for Signature Sounds.**

"I want my music to reach people from the inside out," says Taylor "The music that gets me excited comes from a sensual place; it's a physical experience that starts with a groove." **A self taught guitarist Taylor has developed her own distinctive style steeped in a strong brew of worldly grooves.**

Louise studied voice with creative genius Frank Baker whose voice was paralyzed by a stroke early in his singing career. He went on to teach voice until his death at the age of 90. Says Taylor, "Frank was the rarest of individuals who not only gave me the tools to hone my skill as a singer but, most importantly, taught me honesty... there's no fooling an audience." **Taylor points to Nina Simone as a life long musical influence. "To me that's what a real woman sounds like; fearless, sophisticated and soulful."**

Taylor has become a strong, sensuous presence on stage, not by developing a shtick but by engaging the audience eye to eye and soul to soul."

ACOUSTIC GUITAR MAGAZINE
Jeffrey Pepper Rogers

I first heard these songs from two feet away at a song swap in the round in a small wooden room near my hometown, and they knocked me right off my chair. **Louise is singing from a place about half a mile below where she stands and drawing influences from about nine miles up.** Plus they all get channeled through that voice and those hands. holy *%#@\$ smokes!"

Musician *Peter Mulvey*

Taylor brings a new sophistication and eclecticism to her music, which reaches beyond simple folk constructions and references such diverse musical idioms as African rhythms, world music, blues and percussive jazz. Taylor's guitar work is front and center on this collection of songs which represents a unique talent coming of age in contemporary music."

PASTE MAGAZINE
Ralph DiGennaro

Some songwriters sit down to write today's version of what they do. Others apparently pick up their guitar and consider "Where do we go from here?"

Louise Taylor is not inclined to jump through anyone's hoops, and is not disposed to repeating herself. **She is an unbridled creative spirit, with a soulful and transcendent voice, and a rare feel for the guitar.** Her sensual rhythm on her earlier records and her fingerstyle approach on her later ones embody a real connection to her axe. I've known people with fantastic chops who still didn't seem inside their instrument. But Louise Taylor really owns that thing, she rides it like a horse, she's driving it and her voice, it's coming out of the person, the whole person, not just the throat or the lungs. You can hear all she's been and all she's seen.

PURE MUSIC
Frank Goodman

The first time I heard her she was very good; the second or third time I heard her here she stunned me. **She has the ability to take you inside her music so far you are completely lost in it.** That's as good as it can get for a listener."

Clubowner *Bill Camplin, Cafe Carpe*

The album's real difference--the velvet--shows up on pieces like the title cut and "Maps of Venice." **The lyrics may say "singer-songwriter," but the colorings of the soundscape are pure jazz with Taylor offering subtle vocals.** Many of the lyrics, as in "Call My Name," are impressionistic and spare, and Taylor relies heavily on vocal nuance and fresh arrangements to get her emotional message across.

BARNES AND NOBEL
Ronnie D. Lankford

When Louise Taylor reaches within herself to express a song, the world seemingly comes to a halt. Her music is inherently sincere, drawing on her life experience for sustenance and inspiration. "Taylor seems to have mastered a unique, sensuous and deeply personal path with her music, songwriting and beautiful voice."

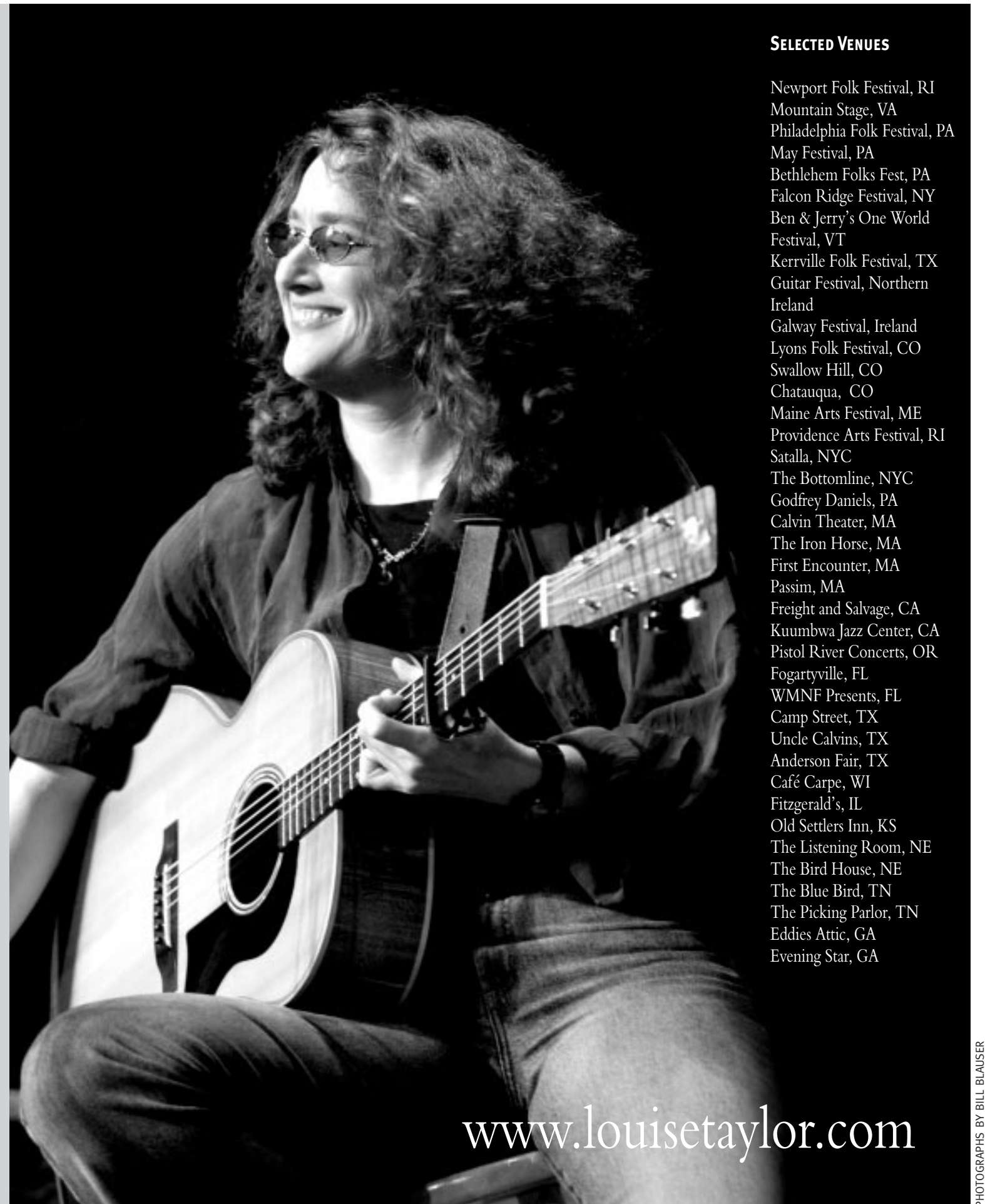
DIRTY LINEN MAGAZINE

Showcasing her deep, often sultry, always drenched with feeling voice and her innovative guitar tunings, "Velvet Town" opens with "Something Like This," a song reminiscent of vintage Joan Armatrading... From there, **Taylor airs out her passionate voice on a dozen-song trip as good as you'll find.** More bluesy from beginning to end than her previous works, at times she sounds akin to Cassandra Wilson other times like Bonnie Raitt, but always like classic Louise Taylor.

EAGLE TIMES
Gary Dutton

Taylor's songs fall together like interleaved chapters in a book of life experiences."

WORCHESTER PHOENIX
Chris Flisher



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SELECTED VENUES

Newport Folk Festival, RI
Mountain Stage, VA
Philadelphia Folk Festival, PA
May Festival, PA
Bethlehem Folks Fest, PA
Falcon Ridge Festival, NY
Ben & Jerry's One World Festival, VT
Kerrville Folk Festival, TX
Guitar Festival, Northern Ireland
Galway Festival, Ireland
Lyons Folk Festival, CO
Swallow Hill, CO
Chatauqua, CO
Maine Arts Festival, ME
Providence Arts Festival, RI
Satalla, NYC
The Bottomline, NYC
Godfrey Daniels, PA
Calvin Theater, MA
The Iron Horse, MA
First Encounter, MA
Passim, MA
Freight and Salvage, CA
Kuumbwa Jazz Center, CA
Pistol River Concerts, OR
Fogartyville, FL
WMNF Presents, FL
Camp Street, TX
Uncle Calvins, TX
Anderson Fair, TX
Café Carpe, WI
Fitzgerald's, IL
Old Settlers Inn, KS
The Listening Room, NE
The Bird House, NE
The Blue Bird, TN
The Picking Parlor, TN
Eddies Attic, GA
Evening Star, GA